

# Bush Traditions Spring Gathering

## @ The Goulburn Club

### Friday 29th September

	Durack Room	The Gallery
17:00-19:00	<b>Welcome Session</b> for the early birds, to brush off the travel dust.	
19:00-20:00	<b>DINNER</b> <i>The Goulburn Club</i> volunteers offer a limited number of meals. Pay at the bar and be early. There are lots of eating places near the club in Goulburn.	
20:00 - 22:30	<b>Fifth Friday Folk</b> , with Bush Traditions flavour Unmiked blackboard concert. Contributions welcome. <i>Dave Johnson</i> MC	<b>Session</b> for all comers. Give everyone a fair go. It is not a competition.

### Saturday 30th September

	Durack Room	Stewart Room
9:30-10:30	<b>Slow Session</b> <i>Alan &amp; Linda Swift</i> A sweet slow start to the day, music provide and tunes played at an easy pace.	<b>ABC Notation</b> <i>Moir Holmes</i> What it is, why it is useful and how to write music script in abc.
10:45-11:45	<b>Songs from the Music Halls</b> <i>Don Brian</i> Join Don for a good old singalong with songs from or based on the music halls.	<b>Music of Dooley Chapman</b> <i>Gary Lovejoy</i> <i>Dooley</i> Chapman played some delightful tunes and his style on concertina is worth studying with Gary.
12:00-13:00	<b>Putting the Folk into Tunes</b> <i>Jude Stuart</i> Folk music is more than black dots on a page, join Jude and put life into your playing.	<b>Poetry Choir</b> <i>Dave Johnson</i> Just for fun! We'll work up a vocal rendition of a traditional bush poem, for performance at the Boree Log in the evening.
	<b>LUNCH</b> Forage in Goulburn	
14:00-15:00	<b>Easy Tunes Workshop</b> <i>Bush Music Club</i> <b>Part 1</b> <i>Playing the Melodies</i> A selection of tunes from George Bolliger and Ralph Pride	<b>Two Up</b> <i>Emma Sputnik</i> Get the drum on Australia's national game. Pubs and clubs are crying out for folk in the know for ANZAC Day. Could be a new career
15:15 16:15	<b>Smoko with the Poets</b> <i>Leigh Brown &amp; Tony &amp; Helen Romeo</i> Share a few good poems, your own or read a favourite.	<b>Some 6/8 Dance Sets</b> <i>Ray Mulligan</i> In this hour we have some fun with some tunes in 6/8, tunes that were made for each other. Quite often these parings reflect the choices and sensibilities of the informant. But sometimes we take a risk!
16:30-17:30	<b>Playing Duets</b> <i>Dave Johnson</i> Pick a partner (or several) and go and practice a duet for tonight's Boree Log. Tunes from the Australian tradition. Music available.	<b>Around the Goanna</b> <i>Brian Gutkin</i> Bring your voice and some songs for a good old singalong around the goanna.... (You'll find it in the dining room off the Gallery)
	<b>DINNER</b> Forage in Goulburn.	
19:30	<b>Round the Boree Log</b> <i>Wayne Millar MC</i> Bring your party piece or just come along to listen or make a request. A chance to hear from everyone.	<b>Session</b> led by <i>Richard Ayling and Denise Hibbs</i>

### Sunday 1st September

	Durack Room	Stewart Room
9:30-10:30	<b>Slow Session</b> <i>Mary Booth</i> A sweet slow start to the day, music provided and tunes played at an easy pace.	<b>Retrospective Radio II</b> <i>Ralph Pride</i> A further exploration of the repository of recorded Australian music that Ralph has assembled.
10:45-11:45	<b>Composers of the Illawarra</b> <i>Wayne Millar</i> Some new melodies (often with parts) written by Illawarra musicians. Dots provided.	<b>Song Writers Concert</b> <i>Peter Cahill et Al</i> Bring your songs to share and discuss. Perhaps to critique and to be critiqued by your fellows.
12:00-13:00	<b>When Democracy Danced in Workers' Boots</b> <i>Tony &amp; Helen Romeo, Sam O'Brien &amp; Sandra Nixon</i> A presentation developed by Phyl Lobl on Chartism and its role in the evolution of Australian democracy.	
	<b>LUNCH</b> Forage in Goulburn.	
14:00-15:00	<b>Tunes from Field Recordings</b> <i>Ian Hayden</i> Re-interpreting some tunes recorded from traditional players. Hear the original recording and hear how Ian gives the tunes new energy.	<b>South Australia</b> <i>Don Brian</i> Don has researched the background to this well-known sea shanty.
15:15-16:15	<b>Sunday Session</b> <i>Ron McLaughlin</i> Join Ron's regular Sunday Session for a mix of songs and tunes. Music available for download or printed copies.	<b>Smoko with the Poets</b> <i>Leigh Brown &amp; Tony &amp; Helen Romeo</i> Share a few good poems, your own or read a favourite.
16:30-17:30	<b>Tunes By Ear</b> <i>Stuart Simms &amp; Doreen</i> Playing the old time dance tunes by ear with Stuart on piano and Doreen on button accordion.	<b>Yarn Space</b> <i>Alan Swift</i> Join the ebb and flow of yarnning with ya mates.
	<b>Dinner</b> Forage in Goulburn	
19:30 - 23:00	<b>Bush Croaky</b> <i>Dave Johnson</i> Step up to the mike to sing your favourite bush songs with the assembled band to accompany you. Singalong in the choruses is obligatory. A selection of bush songs is provided - on tablet for the ringer and projected on the wall for the rouseabouts.	<b>Session</b> led by <i>Ray Mulligan</i> A sampling of tunes from the acclaimed Bush Traditions WIKI

### Monday 2nd October

	Durack Room	Stewart Room
9:30-10:30	<b>Slow Session</b> <i>Alan &amp; Linda Swift</i> A sweet slow start to the day, music provided and tunes played at an easy pace.	<b>Rotunda Session</b> <i>Dave Johnson &amp; Moir Holmes</i> Entertain the locals in Belmore Park with a few well known tunes from the Australian dance tradition. Weather permitting. Bring a chair if possible.
10:45-11:45	<b>Joe Yates</b> <i>Tony Stuart</i> Tony's research continues with more tune and biographical details of one of our greatest sources of great dance tunes	<b>Transports</b> A vintage video production of the folk opera <i>The Transports</i> produced by the Monaro Folk society, for the Bi-centenary. See Bob McInnes at his youthful best. The audio is fine, the visual amateurish and not great. If you have not seen it is worth a look.
12:00-13:00	<b>Easy Tunes Workshop</b> <i>Bush Music Club</i> <b>Part 2</b> <i>Adding the Harmonies</i> Tunes from Saturday with some folk playing harmony parts	
	<b>LUNCH</b> Forage in Goulburn	
14:00-15:00	<b>Farewell Session for the Stayers</b>	